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C. ADVERTISER SUPPLEMENT---April 9, 1881.

Court of the Hawaiian Islands--
April Term, 1881.
Before His Honor Mr. Justice McCully.
MONDAY, APRIL 4TH, 1881.

Spencer, Jr., by his guardian vs W. C. Spencer. Mr. Hartwell asked for a continuance till next term on account of the absence of witnesses. Mr. Carter objected. Judge said he should consider with great care any case where witnesses were prevented from coming by reason of the small-pox.

King vs Kaiapuelua. The prisoner who had been committed for trial on the previous day, was arraigned and pleaded not guilty on the ground that he did not know what he was doing. The hearing of this case was postponed to allow Mr. Davidson, counsel for the prisoner, to confer with his client and summon necessary witnesses, and was subsequently adjourned for Monday 11th inst.

Turn vs J. I. Dowsett, et al. Action for \$1000. On the motion of Mr. Hartwell, judgment by default was entered against the defendants and the Clerk of Court was ordered to pay the amount due to the plaintiff.

Queen Emma vs H. A. P. Carter, et al. Commissioners of Crown Lands. Ejectment. This case was, on the application of the parties to it, adjourned till next term.

Turn vs J. I. Dowsett, et al. Judgment in favor of the plaintiffs by default, as recorded in the cases See Hop & Co., and Huihiwa and Wong Leong & Co., vs Hip Leong & Co.

Hoffschlaeger & Co., vs Han Saure, et al. This case a demurrer was put in by defendants, and thereon was taken, Mr. Hartwell for the plaintiff and Mr. Davidson for the defendant. Court reserved decision.

Shidani (k) vs Kepohoni (k). The plaintiff's case being shut up on account of the small-pox, this case was by consent postponed to next term.

C. Coleman vs E. B. Thomas and A. Wayne. The Court ordered execution to be taken against Mr. McWayne on the ground that the trial of the case he had filed no answer, although duly served with copy of the garnishee process. Mr. McWayne was present and stated that he had paid over to Mr. Thomas \$20, while he acted as treasurer of the Music Association, and that Mr. Thomas agreed to pay the amount of Mr. Coleman's judgement of that sum.

TUESDAY, APRIL 5TH.
Before the Full Court.

King vs Leong Lung and Leong Shea. The indictment of these men for the valley murder, was by direction of the Court read to the prisoners item by item by the City Attorney General. On the men stating they had no counsel to defend them the Court asked Mr. W. C. Jones and Mr. Russell to undertake the defense, to which they agreed. The Court of not guilty was then entered, the City Attorney General intimated that Mr. Russell would conduct the case for the Crown. Trial was set down for Wednesday next.

BANCO CASES.

On the matter of the petition of Chow Beck and Wong Kuen Leong for a writ of habeas corpus. The exceptions and demurrer to the writ were given by the Chancellor when the writ was heard in Chambers, were argued by Mr. Hartwell. The Chancellor read the Court decision which he had promised when granting the petition. Mr. Hartwell's arguments were replied to by Mr. B. H. Austin and the writ was submitted, and the Court adjourned.

WEDNESDAY, APRIL 6TH.

Shidani (k) vs Poochilo (w) et al. Appeal from the demurrer of Mr. Justice Judd sitting as Chancellor. The case was argued and Court reserved judgement.

King vs Ikeole. Exceptions to the ruling of Justice Judd at the Feb. term of the Judicial Circuit. Mr. W. C. Jones for the plaintiff contended that the magistrate who first heard the case had no jurisdiction, and that the Court to which the appeal was made could have none. Mr. Preston replied that the case was submitted.

King vs Mauu. Appeal from the decision of Justice Judd sitting as Intermediary. This case turns chiefly on the question whether turkeys in this country are, or ever were, wild fowl, in the proper sense of that term. Preston for the Crown argued that they are. Mr. Davidson appeared for Mauu and Mr. Squires, on whose land the turkeys were committed. The Court adjourned its decision.

Court adjourned to Monday at 10 A.M.

Help for the Lepers.

Father Damien sends to us for publication the following letter;

KALAWAO, April 6, 1881.

REV. FATHER LEONOR:
FATHER--I duly received to-day the sum of one hundred and forty dollars (\$140), amount collected at the concert given in the Church by Miss Ida Mohrig and Prof. A. for the benefit of poor lepers at the Asylum.

Many thanks to the charitable contributors, I promise you Reverend Father to use with discretion to assist those lepers who are truly in want without distinction of color.

Yours truly in the Lord,
J. DAMIAN, Cath. Priest.

We are happy to learn that the poor suffer have received such substantial aid, and the exercise of the admirable talents of Miss Mohrig. We hope ere long to welcome to this very accomplished young lady to the city, and again upon the boards of our Music Hall.

CORRESPONDENCE.

We are not responsible for opinions expressed by correspondents, our columns being open to all for the discussion of public affairs from every point of view. Correspondents will please observe that all letters must be authenticated by the names of writers, not necessarily for publication, but as a guarantee of good faith.

To the Editor of the Pacific Commercial Advertiser:

The Chinese that are coming like locusts, would it not be well for us to study their characters, their thoughts and their religion, and what they think of us first. With few exceptions they all come for some dollars they are willing to work for. Their wealth consists of healthy bodies, willing hands and patience inexhaustible, and by proper treatment their employers can get their money's worth from them; not to treat them like wild beasts and heathens, they who have a literature and religion which antedates any History of the World. They pity us for our ignorance; we despise them because we know nothing of their thoughts, religion or government, under which they have lived, multiplied and prospered for four thousand, seven hundred and sixty-five years; their history for the above time, as ours is since the birth of the Saviour. Such a people demand of us some consideration when we are brought face to face with so many of them. Having had some experience with my fellow man in various parts of the world, I can see but little difference by kind treatment; and if in authority I think for a moment how I should wish to be treated in their circumstances, and any one who follows such a course will have but little trouble in controlling their subordinates. The last two steamships both came to this port in a state of mutiny, the Septima and the Lydia. The Septima's people were quieted by a little common sense and kind treatment and a knowledge of what was wanted. No brute force was used, nor is it necessary; nor was it on the Lydia, if the people had properly understood what was wanted of them. In the first place, when man deals with subordinates never lie or deceive. Dress some in a little authority, they cut such fantastic capers before high heaven, it will make the angels weep.

WALTER EDMOND WOOD.

To the Editor of the Pacific Commercial Advertiser:

Pending the long desired boon of joining the Postal Union, it would be well if our Postmaster General would cause to be published a scale of postal rates betwixt this country and other countries, to include letters, papers, book parcels, registration, &c. I have hunted through newspapers, directories, annuals, almanacks, Government Building, and every other conceivable channel of information and have failed to find such a schedule in existence. Were such a document placed properly before the public, it might spare us the eyecore of seeing so many letters exposed to the public gaze in a glass case adjacent to the post office window. Many people are very diffident about seeking verbal information. The present is the age of progress, and it will be a pleasure to record the fact in connection with our valuable postal institution.

SEPTUAGENARIAN.

PICKERING'S COLUMN

PROCLAMATION!

PRESIDENT GARFIELD

TO ALL CONCERNED.

GREAT PANIC!

TO LAWYERS, DOCTORS, MINISTERS,
Fire Departments, Military Organizations, and all in this Kingdom, to know that

We Have Just Imported, Direct from Glasgow, Through Our Agents,

Peelback & Co.,

100 Suits of Scotch Tweed

Made Expressly for this Market--Shape and Style,

Unequaled, to be Sold at the Lowest Rates.

COMPLETE SUIT FOR \$12.00.

---ALSO---

Our Very Fine Geneva

SCOTCH TWEED PANTS!

At \$4 a Pair--Most Durable.

Our Whitney Pilot Cloth Over-Coats, at \$5 each;

Fine Canton Flannel Shirts and Drawers,

Tender Feet Socks, 10c., 15c., 25c., 50c. and 75c. a pair;

Gents' Fancy Neck Ties, 75c. a dozen;

Genuine Florida Water, 75c. a bottle;

1,000,000 Other Articles too Numerous to Mention.

The Great Arctic Soda on Draught Daily,

Fine Cigars, Fifty in a Box, for \$1.

All to be Had at the Great IXL Store,

Honolulu.

GREAT ATTRACTIONS!

Premiums for 1880-81!

5 LARGE 5

Beautiful Chromos!

FREE!!

Being determined not only to keep up with the times, but to keep ahead of all competitors, I have had gotten up FIVE LARGE CHROMOS, 13 by 18 inches in size, and shall give THE FIVE FREE to every subscriber to the FIRESIDE VISITOR! In addition to this, I shall not only keep the VISITOR up to its present standard, but shall materially improve it during the year. Our Chromos are made in pure Oil Colors, and are printed in 20 colors, and any description I might attempt to give of them would not do them justice, yet I will give our readers a partial description of them, in order that they can get some idea of their loveliness:

No. 1 is a fine Chromo done in pure Oil Colors, in 20 printings, size 13 by 18 inches, entitled:

BEWARE.

Beware! Beware! for
"She is fooling thee,
She is fooling thee,
Trust her not--
Oh, trust her not!"

This subject is represented by a beautiful young lady sitting in a rustic chair, beneath the overhanging branches of a fine old elm tree; she is faultlessly dressed, with her long, golden ringlets hanging down over her shoulders; in her lap is a show-er of beautiful flowers. Near by is a beautiful waterfall, while in the distance tower mountain peaks. Taken as a whole, it is a lovely picture--the beautiful lady in the rustic chair in a thoughtful mood, luxuriant foliage all around, the beautiful flowers, the landscape, with the blue canopy of heaven over all combine to form an enchanting scene, and one that cannot fail to satisfy all.

No. 2 is a fine Oil Chromo, in 20 colors, size 13 by 18 inches, entitled:

Gathering Ferns.

A beautiful girl of eight years is out gathering ferns--she is barefooted, with no hat on her head, the wind playing with

her golden locks. She has her apron full of ferns. It is a beautiful picture of childish beauty and innocence, and cannot fail to find favor in the eyes of all. The coloring of the landscape is very fine. In the distance is seen the little one's home. The picture, as a whole, is very beautiful and true to nature. It is well worth the price of a year's subscription to the FIRESIDE VISITOR, yet every subscriber gets the VISITOR a year, and the five chromos for the small sum of One Dollar.

No. 3 is a fine Oil Chromo in 20 colors, size 13 by 18 inches, entitled:

Happy Dreams of Childhood.

This beautiful Chromo represents a sleeping child, a beautiful girl of three years of age. She is sweetly sleeping with her doll clasped in her hands. Over and above her are seen angel forms scattering flowers and blessings on the head of the dear one. Beside her couch is sitting her mother intently watching her child, while her hands have paused in the fancy needle-work on which she is engaged. It is a beautifully sweet picture, and will find a warm place in every mother's heart in the land. The child sleeping so sweetly with a smile hovering around its lips, the angel forms over head, the mother watching her dear one, the rich draperies and furniture of the room make a rare picture of loveliness. It is taken from a rare painting by one of the old masters, and cannot fail to be appreciated by all.

No. 4 is a fine Oil Chromo in 20 colors, size 13 by 18 inches, entitled:

The Mute Appeal.

This subject represents a beautiful Italian girl, dressed in her native costume. She is what is known as a Street Musician, and earns her livelihood by her violin and voice. She has played and sung to the crowd, and has quietly folded her right arm over and around her violin, while her left arm is outstretched, thus mutely appealing to the public to give her what they may. It is a lovely picture. The girl, though only a strolling player, is rarely beautiful--the sweet, beseeching expression of the face could but make the most sordid find the way into their pockets, and give her a few pennies. It is one of the richest pictures we have seen for many a day. It is brought out in Oil Colors, and is equal in every respect to any oil painting, and few can tell whether it is an Oil Chromo or an Oil Painting, so faithfully it is reproduced. To see it is to fall in love with it at once, and every one who sees it, will have it.

No. 5 is a fine Oil Chromo in 20 colors, size 13 by 18 inches, entitled:

The Reward!

This is a companion piece to No. 4. It represents a beautiful Italian girl (entirely unlike the other.) She is also a Street Musician, earning her livelihood by her voice and violin; she has played to her audience, and has received her reward in the share of a shining silver piece which she is holding in her hand, while a smile of delight, at her success, hovers on her lips, and her face is radiant. It is a very lovely picture. This Chromo alone is worth twice the cost of a year's subscription to the FIRESIDE VISITOR, yet subscribers will receive the FIVE foregoing large Chromos FREE, and the VISITOR a year for a single dollar.

REMEMBER!

That each subscriber receives the foregoing FIVE LARGE BEAUTIFUL CHROMOS, and the FIRESIDE VISITOR a year for a single dollar, and both papers and chromos are sent postpaid in every case. No publisher in this country ever offered so much for a single dollar and fulfilled it. I promise only what I know I can fulfill.

The undersigned, Sole Agents for the Hawaiian Islands would respectfully notify the inhabitants of this Kingdom that the above only covers postage throughout the United States, that the Hawaiian postage is EXTRA for Chromos and Papers. Subscription covering all expenses. \$1.25 a year in advance.

Subscription List now open.

Agents wanted all over the Kingdom; Write for Terms.

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Nuanuu Street.

Jan 31 1y

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IMPORTERS OF AND DEALERS IN

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THE J. M. BRUNSWICK & BALKE COMPANY,

THE LARGEST BILLIARD MANUFACTURER'S IN THE WORLD,

Established in Chicago, St. Louis, New York and Cincinnati, and having besides branches in all the principal Cities of the United States.

Our object in these islands, is for the purpose of supplying all who may feel the necessity of ornamenting the saloon and substituting with billiards.

TABLES WHICH ARE THE

Non Plus Ultra of the Trade

Our Tables are undoubtedly the best ever manufactured, and our Cushions are highly appreciated, having received the endorsement of the best Professional and Amateur Players throughout the world. Our goods are admitted by even, our boldest competitors to be unequalled in beauty, quality, and finish, and we have the most extensive establishment of the sort in the world.

We can fill orders with greater facility, and afford better satisfaction than any other Billiard Table manufacturers. The undersigned would most respectfully ask the attention of the citizens of the islands to the

FIVE BILLIARD TABLES,

Now in use and imported from the above manufacturers. And would venture to say that these Tables cannot be in any way excelled. All Champion Players and experts pronounce them

No. 1, & the Best Tables Manufactured.

All Champion games and the biggest runs are made on these Monarch Tables throughout the United States and Europe.

All information required can be had by applying to the undersigned, who will be most happy to receive orders for any of the Tables, such as

MONARCH, NONPAREIL NOVELTY, ECLIPSE CAROM & POOL,

---AND---

ECLIPSE POOL & CAROM TABLES,

Which are the Tables of the Day.

Orders solicited for any part of or full outfits in the Billiard Line, such as

Cloths, Balls, Cues, Racks, Markers, Bridges, Maces, Chalk, Tips, &c.

I would also call to notice, the Beautiful

Revolving Parlor Billiard Table, with Monarch Cushions.

---ALSO THE---

Stationery Parlor Billiard Table, with the Monarch Cushions.

The Parepa, Bagatelle and Pigeon Hole Tables,

Which are of superior quality and finish.

The last but not least comes the

VIRGINIUS,

A beautiful Table, much suited for saloon purposes. These Tables are both useful and ornamental and most suitable to parties having small parlors and rooms. The above Tables, outfits, &c., and every thing in the Billiard Line, will be put down to the Lowest Figure and warranted in every particular, or no sale. Tables in use generally on the Coast are 4x8 and 4x9.

For full particulars please address

Honolulu, H. I.

JAMES S. LEMON.

Agent for the J. M. Brunswick & Balke Co.

THE GREAT MONARCH'S

---AND---

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Are in daily use and can be seen at the Commercial Billiard Parlors, corner of Nuuanu Avenue and Beretania Street, under the superior management of C. H. Fox, Esq., who is always in attendance to instruct and attend to wants of the Lovers of the QUE.

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Attached to the Saloon is liberally supplied with CHOICE VARIETIES of fine WINES--CHAMPAGNE, CHAMBERTIN, PORT,

SHERRY, MADEIRA, &c.

With liquors of the best brands, along with polite attention combine to make it the most pleasant place of resort and refreshment in the city.

JAS. S. LEMON, Proprietor.

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J. H. BRUNS, Jr., PROPRIETOR,

No. 69 King Street!

NEAR THE BETHEL, HONOLULU.

First-Class Work!

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ALSO, ON HAND AND FOR SALE CHEAP, A Variety of Sewing Machines, Guns, Pistols, Shot, Ammunition, MACHINE OIL, NEEDLES, &c., &c.

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First-Class